



READ ALOUD CANADIAN BOOKS PROGRAM REQUIREMENTS FOR LICENSED SCHOOLS

With school closings and the shift to online (learning/classrooms), we want to help ensure educators and librarians can confidently bring Canadian stories and literature to students during this challenging time.

Many Canadian publishers have received requests from educators and librarians wishing to be able to read part of or all of a book to students who are now at home and share a video of the reading for “online story-time”. To support these educators and librarians, Access Copyright’s participating publishers have allowed for the works listed below to be read online to students in K-12 schools and libraries in Canada that are currently paying the *Access Copyright Elementary and Secondary School Tariff, 2010-2015* or are otherwise licensed with Access Copyright for **non-commercial purposes** and where the following circumstances are met:

- 1) At the beginning of the reading, the author, illustrator and publisher are credited. State that you are presenting your reading “with permission from Access Copyright on behalf of the Publisher”. Separate permission from the Publisher is not required.
- 2) (i) Post your reading through your school’s password-protected platform or within a closed group or password-protected platform; In the case of read-aloud in classrooms, in order to replicate the read-aloud book experience that would otherwise be available to teachers and students in the classroom, access to the reading should be limited to one class.
(ii) If this is not possible, uploading to YouTube is permitted if videos are marked “Unlisted” and sharing of the YouTube link is limited to one class.
- 3) Delete your reading or, if your platform does not permit deletion, disable access to the reading by no later than June 30, 2021. We will assess the need to extend this licence on that date.
- 4) The reading may not be retained as an archive or saved beyond June 30, 2021.
- 5) By posting a reading, you agree to abide by the above terms.

Please note that public live-streaming of readings is not covered under the Program. If you wish to public live-stream a reading, please contact the rightsholders of the work directly to request permission.

Please note that Access Copyright will continuously update the list of available works as publishers opt-in to the Read Aloud Canadian Books Program.

Thank you for all the work you do. Please tag Access Copyright (@AccessCopyright) and the Association of Canadian Publishers (@CdnPublishers) in any Instagram, Twitter or Facebook posts affiliated with your readings so we can see your efforts in action.

If you have any questions, please email Access Copyright at affiliates@accesscopyright.ca.