

FIVE FAST FACTS ON THE COPYRIGHT BOARD'S K-12 TARIFF

1. This is about high-volume photocopying, not children making copies of their favourite poems.

Every year, Canadian schools make hundreds of millions of photocopies of educational materials. That's copying on a scale - equivalent to 1.25 million books containing the creative and artistic work of tens of thousands of Canadian knowledge workers.¹

2. The Copyright Board is a quasi-judicial body that, like a court, hears evidence and delivers a pondered decision.

The Copyright Board examined the evidence in this case and set a tariff – that is, a license fee calculated per student - to ensure that creators and publishers get fair compensation when copies of their works are used in class. Just as in court, there is recourse if you lose. In this case, the provinces asked the Federal Court of Appeal to review the decision, but the Court found it fair and reasonable.

3. The evidence of copying is not in dispute, nor is the right of writers and publishers to receive compensation.

Allowing photocopying to take place on this enormous scale *without* fair compensation would seriously jeopardize Canadian textbook publishing.

4. The tariff amounts to \$5.16, about the cost of a bag of popcorn, per student, per year.

Compared to what Canada spends on education every year – about \$40 billion – that's extremely small change. The savings to the school systems from *not* paying would represent a fraction of 1% of their total spending; but the impact on Canadian book publishing -- and on the livelihoods of the authors, editors, artists, and illustrators it supports -- would be devastating.

5. Canada's cultural sovereignty depends on a vibrant made-in-Canada textbook industry

Without a Canadian-based educational publishing industry, Canadian students will not see our Canadian identity, geography, history and heritage reflected on the pages of teaching materials used every day.

¹ Access Copyright collected data from nearly 900 schools across Canada and presented it to the Copyright Board. 250 million copies of protected works are made over the course of a year, the equivalent in pages of 1.25 million books.